

CABINET OF THE MONTH September 2019



ALBRECHT DÜRER
(1471-1528)

The cook and his wife. Kupfer. 1496. Meder 85 a/b (v. e). Bartsch 78.
Watermark: part of a bull's head (Meder 20).
Coll.: Rudolf Ritter von Gutmann, (L. 2770); Felix Somary 1888–1956
Zürich (L.4384).

Very fine early impression with the scratch on the woman's shoulder but with the watermark of an impression.

The cook and his wife belong to the strangest unequal pairs in Dürer's early genre prints. Hausmann titles this print probably more precisely as the "Hostess and her cook". Trimmed to the subject line. The tip of the upper right and lower left corner added. (44042).

CHF 22'000.-

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DIETRICH THEODOR MEYER
(1572 Zürich 1658)

The twelve months. 8 etchings from the set of twelve (Missing march, april, June and December). Hollst. German prints 70–81. One set can be found in the net with the university of Maryland, Department of Astronomy. Each 2,1:17,6 cm.
This series of small etchings provides a wonderful view into European life around 1600. Good to very good impressions with margins. (357011).

CHF 1'600.-

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LUX (LUCAS) ZEINER attr.
(Zürich C. 1450–bevor 1513)

Design for a Stained-Glas Panel Roundel with the arms of Schaffhouse and the two local communities Stein am Rhein and Schleithem.

Pen. Watermark: coat of arms?. 31,5:41,5 cm.

Coll.: Otto Wessner auction no. 1098.; Dr. Hugo von Ziegler, art historian in Schaffhouse, 1890 - 1966; by estate to the present owner.

Lux Zeiner is the first designer for stained-glas windows who is mentioned by name in Zurich. He probably learned in his father's workshop. After Zeiner is first mentioned in 1476, his name appears regularly the following years in the Zurich sources. In 1500, he created the series of stained-glas windows for the "Tagsatzungssaal" (meeting room) in Baden, which is considered groundbreaking for a special genre of panels. 1488 Zeiner held the office of governor in the Wagental and was elected in 1495 as a representative of the Meisen guilds in the Grand Council of Zürich. He also held various municipal offices.

In the record of the Tax office of the city Schaffhoue Zeiner is mentioned in the years 1511 and 1512; after 1513, his name does no longer appear in documents. Upper two corners missing and added with old paper but not affecting the design. Lower part of the designed roundel under the coat of arms of Schaffhouse missing. (351258)

CHF 1100.–

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JOHANNES RUFF (attr.)
(Zürich 1813–1886 Weiningen)

View from Küsnacht. Pen and watercolor over pencil. 11,5:19,3 cm.
View of a group of houses at the lac near Küsnacht. In the background to the left the protestant church of Küsnacht and on the right the little peninsula "Horn". (44041)

CHF 1800.–

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LUDWIG VOGEL
(1788 Zürich 1879)

View of Torno, Lago die Como. C. 1810. Monogramed "LV and annotated: "a Torno, Lago di Como". Verso: The stairs and entrance to a house. Signed and monogramed: "LV in Torno ob Villa". Pencil. 22:24,5 cm. At the corners remains of the old mount and hinging.

Following first the tradition of his Family Ludwig Vogel learned the confectionery profession, unhappy about this profession he then also learned painting and was sent by his father to the Academy of Arts in Vienna in 1808.

Among Ludwig's classmates formed a small circle of friends, which included, among others, Franz Pforr and Friedrich Overbeck, which led in 1809 to the founding of the Lukasbundes.

In May 1810 the friends moved to Rome, where they settled in the former monastery of San Isidoro. In respond to the stagnant academic classicism, they stood up for a renewal of the art on a religious base and called themselves the Nazarenes which became a stylistic term in the late 19th century. In 1813 Vogel returned to Zurich via Orvieto, Florence and Milan. (44040).

CHF 1000.-

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