



CABINET OF THE MONTH February 2019



ALBRECHT ALTDORFER

(Regensburg about 1480–1538)

The Virgin Searching For Her Son in the Temple. C.
1519/20. Engraving.

Winzinger 139 II(of III); New Hollst. e.6 only state.

Prov.: Coath of armes unidentified.

Strong impression without the vertical hatching on the middle column. (99173)

CHF 2500.-

JOHANN HEINRICH LIPS

(Kloten 1758–1817 Zürich)

Two apostles. Watercolour. 10,4:16,8 cm.
Thanks to the support of Johann Caspar Lavater, Heinrich Lips was able to learn the art of etching with Rudolf Schellenberg, and to become with him the main contributor to Lavater's extensive and important work «Essays of Physiognomy».

Lavater sent his pupil on study trips to Stuttgart, Düsseldorf, Karlsruhe and Mannheim and Lips stayed in close contact with his tutor, continually sending him his work. He reached Rome in 1782, where, also following Lavater's instructions, he studied and copied works of art. In 1785, he returned to Zurich, only to set off to another trip to Rome in 1786. This time he closely worked with Goethe and Angelika Kauffmann. In 1786, Lips followed Goethe's call to a professorship at the Academy of Weimar and 1796, he returned to Zurich for good. (37897)

CHF 3500.-





JEAN ANTOINE LINCK

(1766 Geneva 1843)

Edge of the forest, in the foreground /arge

oak. Signed: "Jn Ant Linck". Pencil heightened with white.

26,6:40,8 cm. On blue paper. Beautiful tree study. Mounted loosely.

Jean-Antoine Linck, son of an enamel painter, spent his whole life in Geneva. The mountains, which he depicted with his unique, brilliant gouache painting technique, soon made him a very popular artist. He painted mainly landscapes of the Rhone valley, the Romandy and of the region of Chamonix. His house and workshop in Montbrillant became a destination for numerous travellers with an interest in art. (40163)

CHF 3500.-

ANDR ERNEST-MODESTE GRETRY

(Lüttich 1741–1813 Montmorency)

Duo et chaux – D'andromaque – tragedie lirique en 3 actes. Par Monsieur Gretry. Partition. C. 1770.

Collection of 31 Manuscript Musical notes after different authors, mainly André Grétry (1741–1813) with pieces from *Andromaque* and *l'amour jaloux*. oblong–4°. 141 Bll. marbled half parchment. (99175)



CHF 2400.-

TURICENSIA

6 Series from the Publishing house Trachsler each in their original wrapper.

Der Wellenberg (the donjon called Wellenberg) Memories concerning the old tower demolished between 1837 and 1838. (from David Nüscher). Zürich, Hermann Trachsler, 1838. 6 views in aquatint. 14 p., 1 sheet. Original wrapper.

The old town gates of Zurich. A contribution to the history of Zurich... from Hegi, with text by S. Vögelin. Zurich, Hermann Trachsler, 1840. Loose in original wrapper.

The Hottinger and Wollishofer Steg two wooden bridges and side gates of the former fortification of Zurich. From Hegi and Siegfried. Zurich, Hermann Trachsler, 1840. 2 aquatints views without text. Loose in its original wrapper.\$

The Höckler and the Castle Maneck. A keepsake for all friends and visitors of these delightful pleasure places. From Weymann... etched from Hegi and Siegfried. Zurich Hermann Trachsler, 1840. 6 aquatint views. 14 pp. Text and 8 pp poem. Loose in its original wrapper.

The new catholic church in Zurich. Zurich, Hermann Trachsler, 1845. 1 aquatint view in original wrapper.

The chairman's office in Zurich and its fate. Edited by Friedrich Vogel. Zurich in Commission by Friedrich Schulthess. 1845. 2 aquatint views. 28 pp. Loose in original wrapper.

CHF 4500.-

